

CHAPTER 3

Choreography by Pol F. Ryan, Algaly Fofana & Johnny Rossato

Description: Level High Intermediate / Part A + Part B / 2 Tag

Music: "Silver Lining" by Hunter Brothers

***The given directions and clock reference are referred to the 1st wall

PART A

1ST SECTION | SHUFFLE, STEP & HOOK (X2), STEP, SCUFF, OUT-OUT, SAILOR STE

1&2 Shuffle R diagonally fwd to R side

&3&4 Step L to L side – Hook R behind L (Slap with L hand) - Step R to R side – Hook L behind R (Slap with R hand)

&5&6 Step L to L side – Scuff R fwd – Open R to R – Open L to L

7&8 Cross R behind L – Open L to L – Open R to R

2ND SECTION | TOE STRUTT TURN, SHUFFLE TURN, ROCK STEP TURN, ROCK BACK, STOMP

1-2 Point L behind – Turn ½ L (to h.6.00) bringing your bodyweight on L foot

3&4 Turn ½ L (to h.12.00) doing a shuffle R back

5&6 Turn ½ L (to h.6.00) doing a rock step L fwd & Turn ½ L (to h.12.00) stepping L fwd (with bodyweight)

7&8 Jumping rock back R – Recover weight on L foot – Stomp up R beside L

3RD SECTION | SCISSOR CROSS (X2), CROSSED STEP (X2), SHUFFLE

1&2 Step R to R side – Drag L foot next to R foot – Cross R over L

3&4 Step L to L side – Drag R foot next to L foot – Cross L over R

5-6 Step R fwd crossed over L – Step L fwd crossed over R

7&8 Shuffle R fwd

4TH SECTION | ROCK STEP, SHUFFLE TURN, STEP, CROSS, ROCK BACK, STOP

1-2 Rock Step L fwd – Recover weight on L

3&4 Turn ½ L (to h.6.00) doing a L shuffle fwd

5-6 Turn ¼ L (to h.3.00) doing a step R to R side – Turning slightly L (to h.1.30) cross L behind L

7&8 (Turning to h.12.00) Jumping rock back R – Recover weight on L – Stomp up R beside L

PART B

1ST SECTION | KICK, FLICK, DOUBLE KICK, HEEL JACK (X2)

1-2 (Started facing to L diagonal) Kick R fwd – Flick R back

3-4 Double kick R fwd

&5&6 Open R to R – Heel touch L fwd – Recover weight on L – Cross R over L

&7&8 Open L to L – Heel touch R fwd – Recover weight on R – Cross L over R

2ND SECTION | SCUFF, KICK, STEP, SLIDE, STEP, HOOK, ROCK, ROCK, TURN, SCUFF

1-2 Scuff R fwd – Kick R fwd

&3&4 Long step R back – Slide L foot towards R – Step L to L side – Hook R behind L (Slap with L hand)

5&6 Facing ¼ R (to h.3.00) Rock step R fwd – Recover & turn ½ R (to h.9.00) – Rock Step R fwd

&7-8 Recover & turn ¼ R (to h.12.00) – Step R to R side – Scuff L diagonally fwd to R

3RD SECTION | STEP, POINT (X2), STEP, POINT (X2), WAVE, ROCK STEP

- &1-2** (Turning ¼ R, to h.3.00) Step L to L side – Point touch R twice crossed behind L foot
- &3-4** Step R to R side – Point touch L twice crossed behind R foot
- &5&6** Open L to L – Cross R behind L – Open L to L – Cross R over L
- 7-8** (Turning ¼ L, back to h.12.00) Rock Step L fwd – Recover weight on R

4TH SECTION | SHUFFLE BACK, ROCK BACK, STOMP, SCISSOR CROSS (X2)

- 1&2** L shuffle back
- 3&4** Jumping rock back R – Recover weight on L – Stomp up R beside L
- 5&6** Step R to R side – Drag L foot next to R foot – Cross R over L
- 7&8** Step L to L side – Drag R foot next to L foot – Cross L over R

— TAG 1 —

1ST SECTION | APPLEJACKS (X4)

- 1-2** Applejack to L (L foot on heel, R foot on toe) – Recover to the center
- 3-4** Applejack to R (R foot on heel, L foot on toe) – Recover to the center
- 5-6** Applejack to L (L foot on heel, R foot on toe) – Recover to the center
- 7-8** Applejack to R (R foot on heel, L foot on toe) – Recover to the center

2ND SECTION | STEP, HOOK BACK, STEP, HOOK FORWARD, STEP, HOOK BACK, STEP, HOOK FORWARD

- 1-2** (Turning ¼ R, to h.3.00) Step R fwd – Hook L behind R
- 3-4** (Turning ¼ R, to h.6.00) Step L back – Hook R over L
- 5-6** (Turning ¼ R, to h.9.00) Step R fwd – Hook L behind R
- 7-8** (Turning ¼ R, to h.6.00) Step L back – Hook R over L

— TAG 2 —

1ST SECTION | SHUFFLE SIDE (4 TIMES)

- 1&2** Shuffle R to R side
- 3&4** (Turning ¼ L, to h.9.00) Shuffle L to L side
- 5&6** (Turning ¼ L, to h.6.00) Shuffle R to R side
- 7&8** (Turning ¼ L, to h.3.00) Shuffle L to L side

2ND SECTION | HEEL, CROSS, HEEL, CROSS, HEEL SWITCHES, SCUFF, JUMP, STOMP

- 1&2** (Turning ¼ L, to h.12.00) Heel touch R fwd – Recover weight on R – Cross L over R
- &3&4** Open R to R – Heel touch L fwd – Recover weight on L – Cross R over L
- &5&6** Open L to L – Heel touch R fwd – Recover R to center – Heel touch L fwd
- &7&8** Recover L to center – Scuff R fwd – Little Jump fwd (R leg on hitch position) – Stomp up R fwd

HOPE YOU WILL ENJOY DANCING CHAPTER 3